

A Cristo Crucificado

Anonymous 16th century Spanish poem

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about $\text{♩} = 50$ and not too strictly

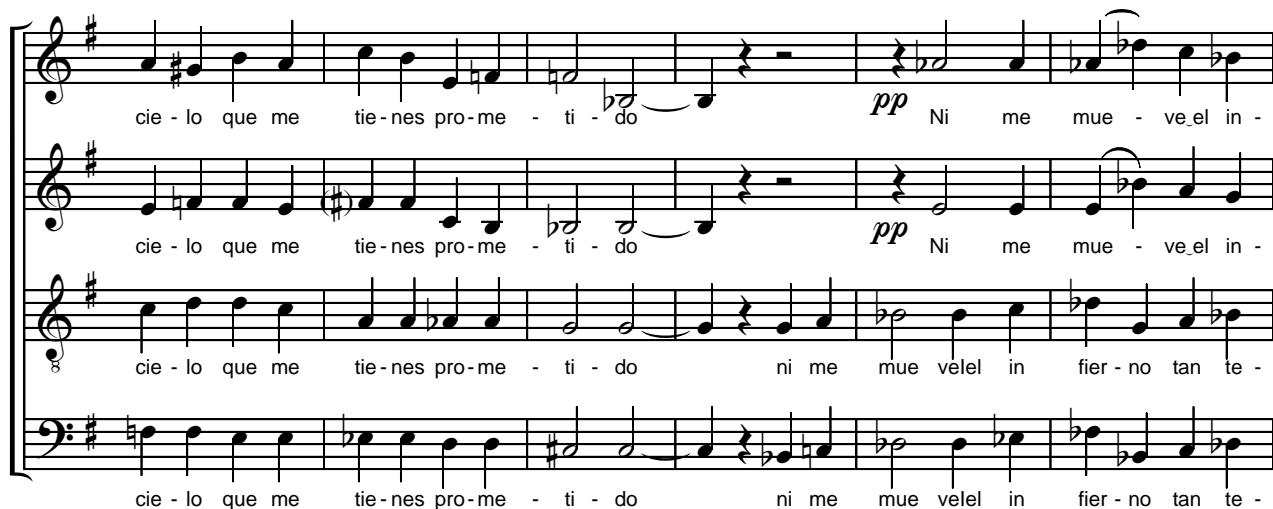
S. 

A. 

T. 

B. 

mp No me mue - ve, mi Dios, pa - ra que - rer - te el

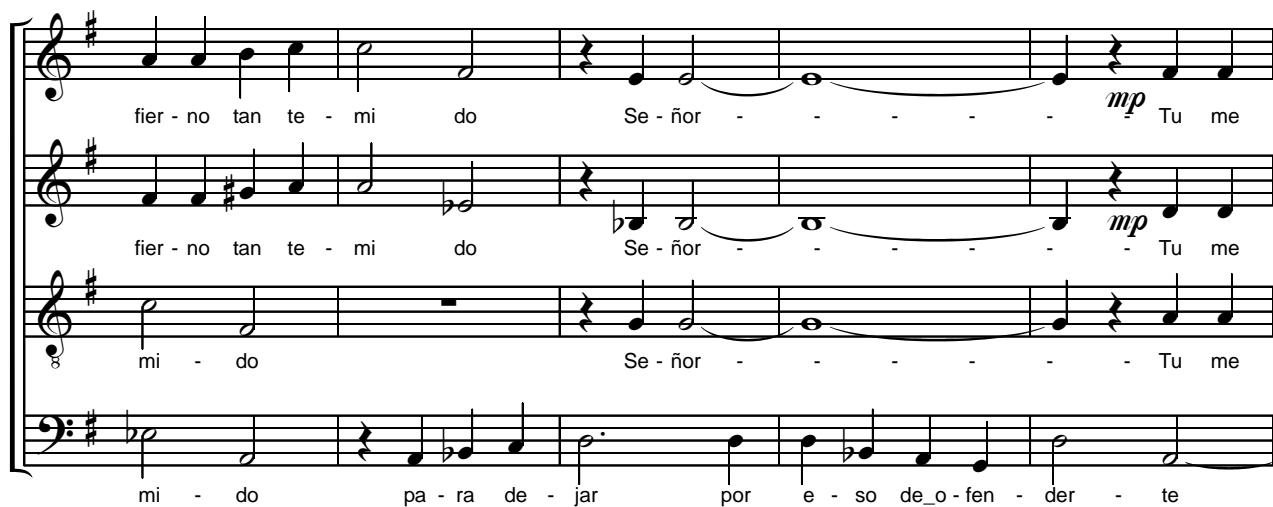


cie - lo que me tie - nes pro-me - ti - do pp Ni me mue - ve el in -

cie - lo que me tie - nes pro-me - ti - do pp Ni me mue - ve el in -

8 cie - lo que me tie - nes pro-me - ti - do ni me mue ve el in fier - no tan te -

cie - lo que me tie - nes pro-me - ti - do ni me mue ve el in fier - no tan te -



fier - no tan te - mi do Se - ñor - - - mp Tu me

fier - no tan te - mi do Se - ñor - - - mp Tu me

8 mi - do Se - ñor - - - Tu me

mi - do pa - ra de - jar por e - so de_o fen - der - te

mue - ves, Se *cresc.* ñor, mue ve me_el ver te, cla -

mue - ves, Se *cresc.* ñor, mue ve me_el ver *Ité,*

mue - ves, Se *cresc.* ñor, mue ve me_el ver - te

cresc. Se - ñor mue ve me_el ver - te

do_en e sa cruz *f* y_es car ne ci - do *p* mue - ve - me_el

cla va do_en e - sa cruz *f* y_es car ne ci - do *p* mue - ve - me_el

cla va do_en e sa cruz *f* y_es car ne ci - *d*o *p* mue - ve - me_el

cla - va - do_en e - sa cruz *f* y_es - car - ne - ci - do

ver tu cuer - po tan he - ri - do mue - ven - me tus a fren - tas

ver tu cuer - po tan he - ri - do mue - ven - me tus a fren - tas

ver tu cuer - po tan he - ri - do mue - ven - me tus a fren - tas

p mue - ven - me tus a fren - tas

Sheet music for three voices (Soprano, Alto, Bass) in 3/2 time, key of G major.

Soprano:

- Measures 1-3: Rest, Rest, Rest
- Measure 4: *Se - ñor*, *No me tie - nes que*
- Measure 5: *Se - ñor*, *No me tie - nes que*
- Measure 6: *Se - ñor*, *No me tie - nes que*
- Measure 7: *fier - no*, *te te - mie - ra*, *No me tie - nes que*

Alto:

- Measures 1-3: Rest, Rest, Rest
- Measure 4: *Se - ñor*, *No me tie - nes que*
- Measure 5: *Se - ñor*, *No me tie - nes que*
- Measure 6: *Se - ñor*, *No me tie - nes que*
- Measure 7: *No me tie - nes que*

Bass:

- Measures 1-3: Rest, Rest, Rest
- Measure 4: *No me tie - nes que*
- Measure 5: *No me tie - nes que*
- Measure 6: *No me tie - nes que*
- Measure 7: *No me tie - nes que*

Sheet music for three voices (Soprano, Alto, Bass) in 3/2 time, key of G major.

Soprano:

- Measures 1-3: *dar por - que te*, *que_aun - que cuan-to_es - pe*, *ro no_es-pe -*
- Measure 4: *dar por - que te*, *queie - ra*, *Se - ñor*
- Measure 5: *dar por - que te*, *queie - ra*, *Se - ñor*
- Measure 6: *dar por - que - te*, *queie - ra*

Alto:

- Measures 1-3: *dar por - que te*, *queie - ra*
- Measures 4-6: Rest, Rest, Rest

Bass:

- Measures 1-3: Rest, Rest, Rest
- Measures 4-6: Rest, Rest, Rest

Sheet music for three voices (Soprano, Alto, Bass) in 3/2 time, key of G major.

Soprano:

- Measures 1-3: *ra - ra*, *lo mis - mo que te queie - ro*
- Measure 4: *Se - ñor*, *lo mis - mo que te queie - ro*
- Measure 5: *Se - ñor*, *lo mis - mo que te queie - ro*
- Measure 6: *Se - ñor*
- Measures 7-9: Rest, Rest, Rest

Alto:

- Measures 1-3: *ra - ra*, *lo mis - mo que te queie - ro*
- Measures 4-6: Rest, Rest, Rest

Bass:

- Measures 1-3: Rest, Rest, Rest
- Measures 4-6: Rest, Rest, Rest
- Measures 7-9: Rest, Rest, Rest

A musical score for voice and piano. The vocal part is divided into four staves, likely for a three-part choir (SSA) or a soprano, alto, tenor, bass quartet. The music is in 2/2 time and G major. The lyrics are repeated in each staff: "to qui - sie - - - ra". The piano accompaniment is indicated by a bass line in the fourth staff.

to qui - sie - - - ra

to qui - sie - - - ra

te qui sie - - - ra

te qui - sie - - - ra