

Down by the Riverside

Take repeats as you like, depending on how many verses you want to sing.
Last section should only be done once (preferably with congregation singing)

Score for the first system of "Down by the Riverside".

Voice: Treble clef, common time. Rested.

Eb Alt Sax: Treble clef, common time. "Swing" tempo. *mf* dynamic. Melodic line with slurs.

Tbne: Bass clef, common time. "Swing" tempo. *mf* dynamic. Melodic line with slurs.

Vln: Treble clef, common time. "Swing" tempo. Melodic line with slurs.

Guitar: Treble clef, common time. "Swing" tempo. Chordal accompaniment. Chord **F** is indicated.

Piano: Grand staff, common time. *f* dynamic. Rhythmic accompaniment.

Score for the second system of "Down by the Riverside", starting at measure 6.

Voice: Treble clef, common time. Melodic line with slurs.

Eb Alt Sax: Treble clef, common time. Melodic line with slurs. A repeat sign is present.

Tbne: Bass clef, common time. Melodic line with slurs. A repeat sign is present.

Vln: Treble clef, common time. Melodic line with slurs. A repeat sign is present.

Guitar: Treble clef, common time. Chordal accompaniment. Chords **C**, **F**, **C7**, and **F** are indicated. A repeat sign is present.

Piano: Grand staff, common time. *mf* dynamic. Rhythmic accompaniment. A repeat sign is present.

12

12

12

12

12

12

12

C F

18

18

18

18

18

18

18

C

49

49

49

49

49

49

49

C

55

55

55

55

55

55

55

F F7 B^b F

Musical score for measures 62-68. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The guitar part includes a chord progression: C7, F, F7, Bb, F. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes.

Musical score for measures 69-74. This section includes a first and second ending. The guitar part has a chord progression: C7, F, C, F. The piano accompaniment features a bass line and chords in the right hand. The vocal line has a melodic line with dynamics markings *mf* and *f*. The first ending leads to a repeat, and the second ending leads to a final cadence.

76

Musical score for measures 76-81. The score is written for a grand piano and includes a vocal line. The key signature is one flat (B-flat major/D minor). The vocal line features a melodic phrase with a slur and a fermata over the final note. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The grand piano part includes a C-clef in the right hand and an F-clef in the left hand.

82

Musical score for measures 82-87. The score is written for a grand piano and includes a vocal line. The key signature is one flat (B-flat major/D minor). The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the rhythmic pattern. The grand piano part includes a C-clef in the right hand and an F-clef in the left hand.

Musical score for 'Riverside', page 9, measures 100-107. The score is written in F major and 4/4 time. It consists of seven staves. The first staff is a vocal line with rests. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with rests. The fifth staff is a guitar accompaniment with a rhythmic pattern and chord changes (F, C7, F). The sixth and seventh staves are piano accompaniment.

100

100

100

100

100

100

100

F C7 F