

El Tiempo Que Pasa

from Three sad songs on poems by Rosalia de Castro

Poem by Rosalia de Castro

Matt Holsen

$\bullet = 90$ *espressivo*

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of $\bullet = 90$ *espressivo*. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves. The third system includes a vocal line in the upper staff with lyrics: "Ho - ra tras ho - ra, di - a tras". The tempo marking *rit.* is placed above the first measure of this system, and *a tempo* is placed above the second measure. The fourth system continues the vocal line with lyrics: "di - a, en-tre_el cie-lo_y la tie - rra que se que-dan e-". The piano accompaniment features a steady eighth-note bass line and chords in the treble. The piece concludes with a final chord in the treble staff.

mf

col Ped.

rit. *a tempo*

Ho - ra tras ho - ra, di - a tras

di - a, en-tre_el cie-lo_y la tie - rra que se que-dan e-

ter - nos vi - gi - as co - mo to - rren - te que se des-

cresc.

pe - ña pa - sa la vi - da

ff *mf* *p*

ff *pp*

De - vol - ved - le a la flor su per - fu me des-

mf *poco piu mosso*

pues de mar - chi - ta de las hon - das que be - san la

cresc.

cresc.

pla - ya y_u - nas tras o - tras be - san - do - la

poco rall. *p* *dim.*

ex - pi - ran re - co - ged los ru -

meno mosso *p* *dim.*

mo - res las que jas y_en las plan - chas de bron - ce gra -

p *dim.*

bar su_har - mo - ni - a tiem - pos que fue - ron

p *dim.*

accel. poco a poco

llan - tos y ri - sas ne - gros tor - men - tos dul - ces men -

ti - ras ay!, en don - de su ras - tro de -

ja - ron en -

rall. don - de *ten.* al - ma mi - a *pp*